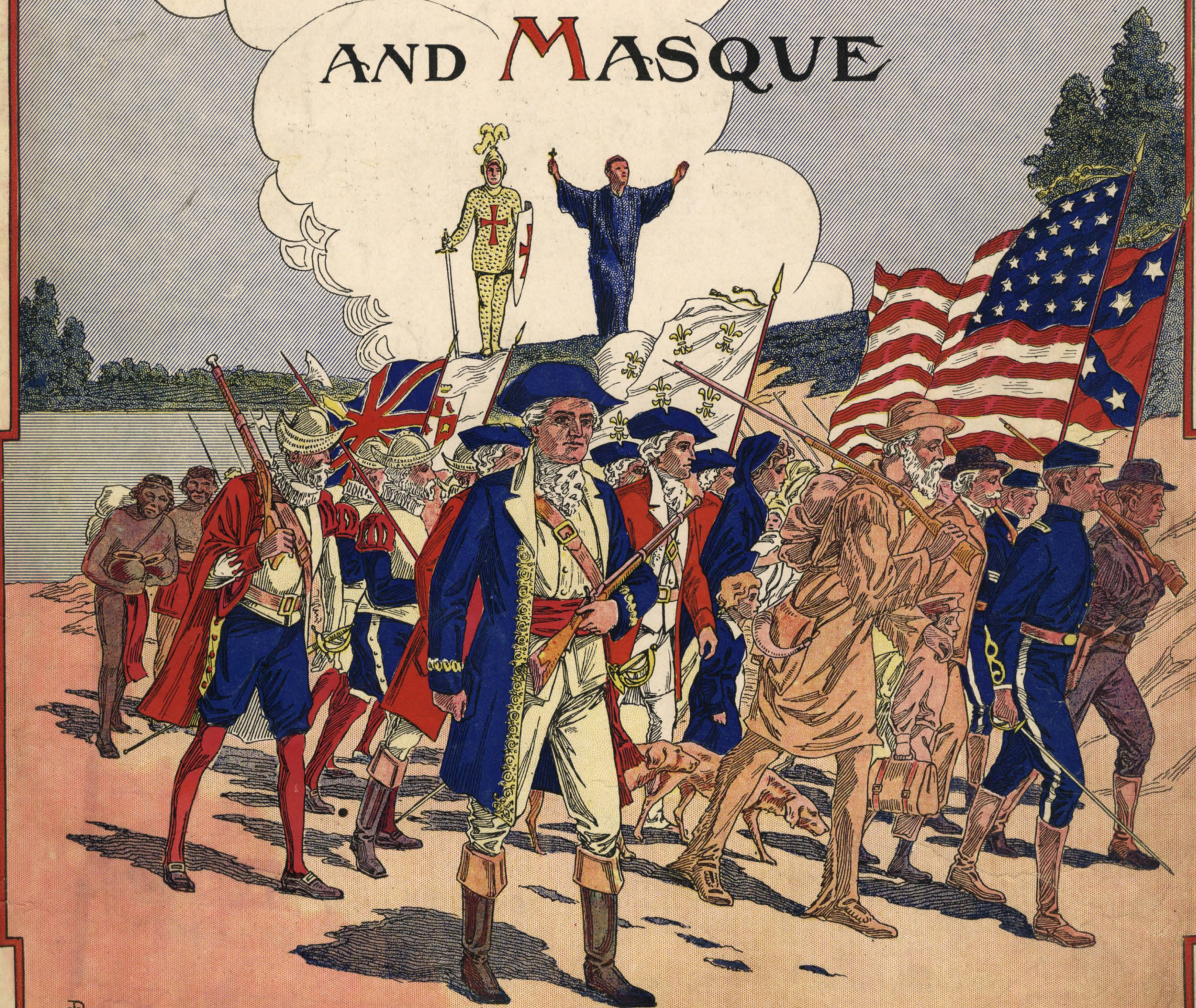


The Official  
SOUVENIR MARCH  
of the  
PAGEANT  
AND MASQUE



P<sub>E</sub>

Liesmann

COMPOSED AND PLAYED  
BY  
NOEL POEPPING

BUCK AND LOWNEY  
PUBLISHERS OF  
HOLLAND BLDG.  
MUSIC THAT SELLS  
ST. LOUIS, U.S.A.

PIANO SOLO  
60¢



# Souvenir Pageant March.

One Step.

**Explanatory Note:** The third theme of this march (that portion enclosed in the marks  $\oplus$ ), is the melody which was sung by all the people of the village, St. Louis, at the time of the Indian Massacre there in 1780. This melody is the musical setting to the verses of old School Master, Trudeau, describing that attack, which were sent by special courier, at that time, to the governor of the Louisiana Territory at New Orleans.

NOEL POEPPING.

**Marcia.**

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (ff) dynamic. The second system continues with forte (f) dynamics. The third system includes a piano (p) dynamic. The fourth system also includes a piano (p) dynamic. The score is marked with various musical notations including notes, rests, and dynamic markings.

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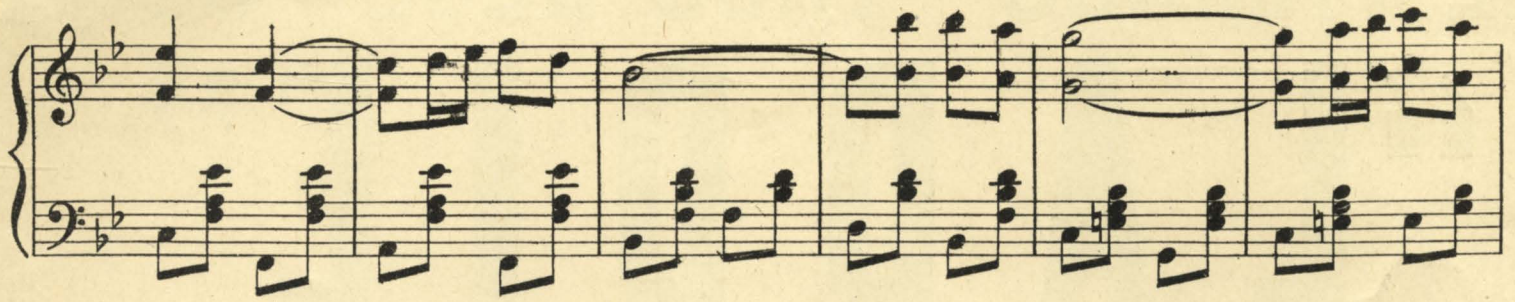










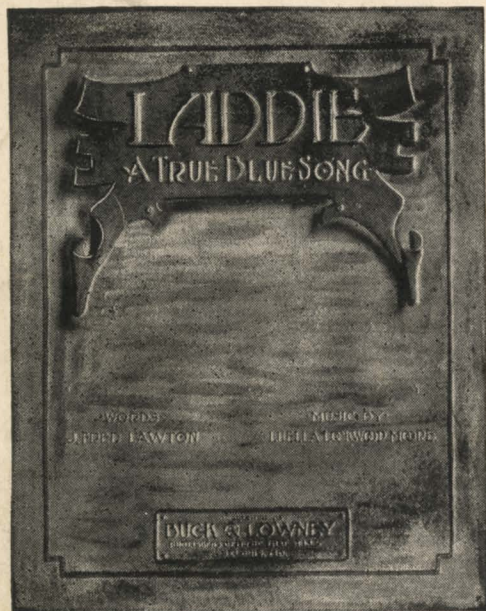




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Lyrics by  
J. FRED LAWTON

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Laddie.

Music by  
LUELLA LOCKWOOD MOORE

Words by  
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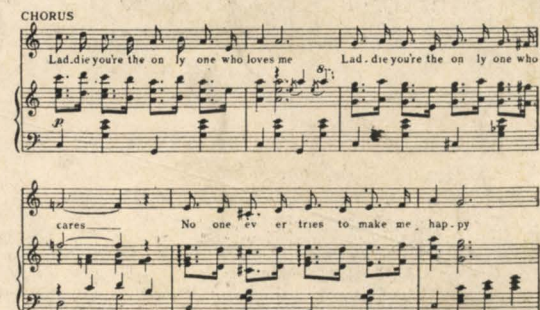
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